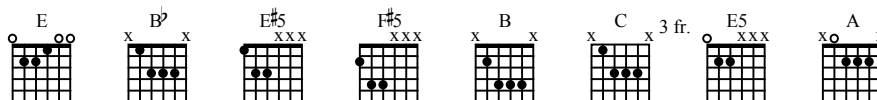


(From the 1994 Album *LIVE THROUGH THIS*)

Words and
Moxham



Slowly ♩ = 72

Slowly ♩ = 72

1

Gtr I

9

C5

E5

C5

let ring

0 0

sl.

T

A

B

Faster ♩ = 168
E5

13

E5 E6 E5 E N.C.

Gtrs 1p.m. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 0 0 2 0 0 2 0 0 4 0 0 4 0 0 4 0 0 9 0 0 9 0 0 7 0 0 1 2 2 0 2 0

sl.

[illegible]

Gtrs III, IV E B^b $E^{\sharp 5}$ $F^{\sharp 5}$ B C

21

Gtrs I, II

T A B

25

T A B

Gtrs I, II $E^{\sharp 5}$

29

T A B

Gtrs I, II, III, IV

33

T A B

Gtrs III, IV E B^b $E^{\sharp 5}$ $F^{\sharp 5}$ B C

35

Gtrs I, II

T A B

39

T
A
B

43

Gtrs I, II, IV

E5

Gtr I, II, IV

A

Gtr III

Gtr III

T

A

B

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '46', features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The lyrics 'The Rose Tree' are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. The accompaniment consists of a simple harmonic pattern in the bass line.

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system is for measures 1-4, and the second system is for measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-4):

- Gtr III, IV:** This part is marked *mf* and features a melodic line with a slur over measures 1 and 2, and a B-flat note in measure 3. The notes are E, F#, G, A, B, and C.
- Gtr I, II:** This part is marked *mf* and features a melodic line with a slur over measures 1 and 2, and a B-flat note in measure 3. The notes are E, F#, G, A, B, and C.
- Voice:** The vocal line begins in measure 1 with the lyrics "The rose tree" and continues through measure 4 with the lyrics "The rose tree".

System 2 (Measures 5-8):

- Gtr III, IV:** This part is marked *mf* and features a melodic line with a slur over measures 5 and 6, and a B-flat note in measure 7. The notes are E, F#, G, A, B, and C.
- Gtr I, II:** This part is marked *mf* and features a melodic line with a slur over measures 5 and 6, and a B-flat note in measure 7. The notes are E, F#, G, A, B, and C.
- Voice:** The vocal line continues from measure 4 with the lyrics "The rose tree" and continues through measure 8 with the lyrics "The rose tree".

To Coda

E B^b E^{#5} F^{#5} B C

53

T A B

2 2

sl. sl.

E

57

T A B

2 2 2 2

Gtr III

Gtr IV
N.H.-1
[7] [7]

N.H.-1
[7]

E⁵

Gtrs I, II

61

T A B

2 2 2 2

A

Gtrs I, II, III, IV

Gtrs III, IV

66

T A B

2 2 2 2

Gtrs I, II

sl. sl.

Gtrs I, II *mf* ^{E5} 

71 

Gtrs III, IV *f*
P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T	0	2	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2
A	2	0	2	0	0	2	2	2	0	2	0	0	2	2	2	0	2
B																	

Gtrs I, II, IV ^{E5} 

75 

Gtr III

T	2	2	x	14	15	14	14	4	4	16	17	17	17	17	17
A	2	2	x	14	15	14	14	4	4	16	17	17	17	17	17
B															

sl. sl. sl. sl.

D.S. al Coda

Gtrs I, II ^{E5} 

79 

Gtr III

T	17	((17))	((17))	17	17	(17)	(17)17	((17))	(17)
A	17	((17))	((17))	17	17	(17)	(17)17	((17))	(17)
B									

Full Full 1/2

Gtr IV N.H.-----|

T	[7] [7] [7] [7] [7]	[7] [7] [7] [7] [7] [7] [7] [7] [7] [7]	[7] [7] [7] [7] [7] [7] [7] [7]	[7] [7] [7] [7] [7] [7] [7] [7]
A				
B	2			

0

Gtrs III, IV

E#5 F#5

B^b C

E

Gtrs I, II

1

T

A

B

2

2

4/5

4/5

4/5

2/3

3/4

1/2

sl.

sl.